Knoll '53

The KNOLL

1953

State Teachers College
Lowell, Massachusetts

DEDICATED

to the

MEMORY

of

GEORGE A. WALSH

The Commonwealth of Massachusetts

Department of Education

STATE TEACHERS COLLEGE AT LOWELL

Socrates once said, "If I could get to the highest place in Athens, I would lift my voice and say: 'What mean ye, fellow citizens, that ye turn every stone to scrape wealth together and take so little care of your children, to whom you must one day relinquish all?' "

The Class of 1953 has lived through many changes in gaining an education at Lowell. First of the larger classes in recent years, you have cooperated through many stringencies, have helped to orient a doubled faculty and a troubled new President, have borne with the rebuilding of an overcrowded plant, and have cheerfully grown in maturity and wisdom through it all. It has been said that no one can become a true teacher without learning the meaning of sacrifice. You have passed the test.

You have done well in a Spartan era. We are proud that you have learned so much; be humble that you know no more; remember that he who dares to teach must never cease to learn.

My wish for all of you is that the chiselling hand of time through the years may do for you what the tools of Michelangelo did for the stone on which he worked and of which he once wrote: "The more the marble wastes, the more the Statue grows."

David H. O'Leary

In searching for a leit motif that distinguishes the Class of 1953, the word originality inescapably comes to mind. Since the early days of the 1949-1950 academic year, an attitude of conformity has given way to an attitude of self-assertion. It is time to evaluate both the self that has been asserted, and the concept of originality that has been the concurrent theme of our group.

Petrarch once said that "Everyone has not only in his countenance and gesture, but also in his voice and language something peculiarly his own, which it is both easier and wiser to cultivate and correct than it is to alter." Our group has certainly been bent on cultivating the self. But a look into the quality of that cultivation will reveal an initial exercise of license gradually giving way to an acceptance of responsibility. Gradually, too, have we seen a loss of standards being replaced by a set of standards that have started us on the way toward a realization of what is universally human. If Babbitt is correct when he says, "Genuine originality, however, is a hardy growth," then we have met the beginning of the test of a valuable originality. During our growth we have learned that genuine originality imposes upon us the difficult task of achieving work that is of "general human truth and at the same time intensely individual." Such a task involves among other things the creative use of our cultural heritage, a realization that the most original man comes into the world with a predecessor.

As we approach graduation, we have become "mankind-thinking" . . . we have learned through self-knowledge comes self-realization; through that a good life can be achieved. But we have learned too that a good life is realized among mankind with the help of all . . . and we have kept in mind and will continue to do so that the aim of the good man and the good teacher, the original teacher, is to liberate the young from ignorance, prejudice, foolishness, and the like. We shall strive to continue in our original way to help youngsters attain their originality.

Julian Roberts

Has it been only a year? . . . it seems more like the experience of a lifetime.

Do you remember those first few weeks? You must have been surprised to find me "professing" in so many classes.

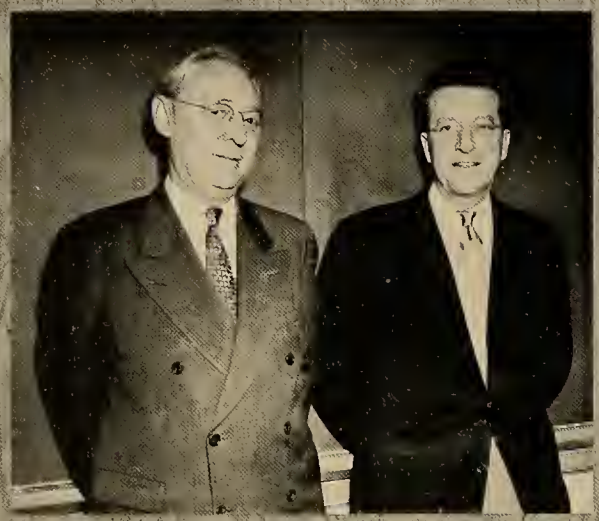
With your help and cooperation we've managed the social calendar and even stayed within the budget. It has been heartening to find the L.T.C. spirit "greater and better" than when I first sensed it. I've enjoyed every minute I've worked with you.

Leading, as seniors well might, you have made this past year a very pleasant one. Your leadership is your legacy to L.T.C. We hold it in trust, so that when you return you may find your Alma Mater ever "greater and better."

Come to see us often.

Mary E. McGannon

FACULTY



FACULTY

CLASS HISTORY

THE GREEN YEARS

(The following is to be the humble record of the adventurous Class of 1953, through its four years of arduous ?? labor.)

FRESHMAN YEAR—(THE AGE OF INNOCENCE)

In September, 1949, the class of '53 made its debut—133 strong; the largest class to be enrolled in the history of Lowell State Teachers College. The portals of L. T. C. opened wide to welcome us, a group of timid Freshmen, into its bold newness. How meek and green we were in those days! Remember how self-conscious we were when called upon to speak—how awe stricken when spoken to? What feeble excuses were made! How seldom we ventured to question; how often to stare!!

Never will we forget the week of initiation—that week in which we officially became members of the Freshman Class! Remember the "welcome" our "big brothers and sisters" of the Junior Class gave us?

What spectacles we were—the girls wearing cotton skirts upside down and inside out, men's sneakers, and lamp shades for hats—the boys adorned with nightgowns and high-heels! The Juniors raised havoc and preyed on us at every chance . . .

But as the months passed, the name "Frosh" was used less frequently as we gained confidence in ourselves with the faithful guidance of our faculty and the assistance of our "big brothers and sisters" as well as other classmates; studies became routine and we began to feel at home at L. T. C.

Our Advisor

"Mississippi Memories"

To facilitate the operation of class functions, we elected Professor Julian Roberts as our class advisor for four years; Jerry Richardson as President; Jesse Peterson, Vice President (these boys later to be inducted into the service); Nina Lee, Secretary; and Clara Fuschetti as Treasurer. Under their leadership our Freshman Year progressed with tranquility.

The coming of the Christmas season brought with it our first dance—the first social event attempted by the class. This gala "Holly Hop," into which went elaborate preparation, was well worth the effort. All present had a splendid time.

Then came our talent night entitled "Amateur Antics," bringing with it a new world of joy and pride. We watched our classmates do their bit, and very well too, in a fantasy entitled "Mississippi Memories." It was then that we realized that talent was in our midst. The show was a superb hit and a credit to all those who strove to put it over. We achieved the crowning glory that night when awarded the trophy for putting on the best performance of all the classes. That evening will never be forgotten.

In early spring, a brilliant presentation of the "Creation," an oratorio, was performed by the Glee Club, including all students of the college, under the able direction of Professor Cyrus Thompson.

And so it continued; many activities accomplished, many more to begin—each day helping us to gain more confidence until we felt justified in replacing our former humility with an ever-swelling pride.

It was worth it!

The first year was now almost completed and we were justly proud of ourselves for accomplishing the first mile of our long journey. With our thoughts turned toward vacation, we adjourned school, looking forward to our Sophomore Year.

SOPHOMORE YEAR
(THE AGE OF SOPHISTICATION)

Behold Sophomores now! Back at L. T. C. once again, we now strolled around with an air of confidence, sure of our steps and certain of our destination. We were now full-fledged Collegians. In fact, we quite well filled the definition of "Sophomores" or, 'wise fools.' Many times we had to be reminded that, although we were not the babies of the College any longer, we were not the upper classmen either.

Our second year was a year of surveys and revisions. Many of us recall the days, that we subjected ourselves to the Sophomore National Examinations; the retirement of our beloved President, Dr. James Dugan; the very able but temporary replacement by Professor Gourville; and the installment of our new President, Dr. Daniel O'Leary.

Part-time job.

And too, in our memories is the untimely death of one of our beloved classmates, George Walsh, whose memory will forever linger and in whose honor was established the George Walsh Memorial Scholarship Fund for deserving students.

Realizing our responsibilities, we turned to the election of our class officers. They were: President, Barbara Meagher; Vice President, Rosemary O'Connor; Secretary, Elizabeth Gannon; and Treasurer, Jean Curtis.

One of our major responsibilities was our participation in the Investiture Ceremony for the Senior Class. How proud we were in assisting these upper classmen to don their academic robes—their big step toward their goal. The picture they made in their caps and gowns and the brilliant ceremony they engaged in, left a great impression.

Class of '73.

In early February, we conducted the Sophomore Dance. Enlisting the services of The Four Clubs as our orchestra, we were endowed with an evening of lavish entertainment which was enjoyed by all.

Once again came the time for our "Amateur Antics" show and with it the revelation of our "great talent." Entitled "Manhattan Magic," it was under very able direction. Once again we won plaudits for the best performance.

And how could we ever forget the "Mystery Ride" we Sophomores engaged in? Oh! What a gala evening it was—not only in searching for the "'Y" Camp, but indulging in those famous "Faculty Meeting" impersonations.

Early spring brought with it the Glee Club presentation of the "Stabat Mater," witnessed by an enthusiastic crowd.

And all I need is 9,857,543 points!!

And so with Class Day exercises, we bid farewell to our Sophomore Year.

JUNIOR YEAR (THE AGE OF REVIVAL)

Taking on the role of big sisters and brothers to the new Freshman Class, highlighted our first week as Juniors, with the traditional "Horror Party" as a finale, to cement relations. We soon gave our charges to understand, however, that we were chiefly professional people, and took the Oath of Allegiance as proof. Yes, "the honeymoon was over," and we had come to the parting of the ways, as half of our class settled down to Methods Courses and more Methods Courses. The remainder of us could not help but admire these girls for their courage, as we knew that soon we would all embark on our journey into Student Teaching.

Our third season marked not only the introduction of the new class, but that of nine professors, all of whom were welcomed with open arms and a surge of student activities that must have been startling. Fall sports were culminated by an excellent Playday, and it was the A.A. Board's privilege, also, to sponsor the first social event of the year—"The Turkey Hop."

March 17th, man!!

Our newly-appointed President was spending his first full year in office and because of this, we were able to invite him to his first Junior Prom at the College. How could we ever forget the success of that delightful December 26th that had us all aglow from mid-afternoon until the inevitable "Wee Hours"? Our only regret on this near-perfect occasion was the absence of some of our male members, for it was at that time that Uncle Sam saw fit to take them into his service. The old saying "Out of sight, out of mind" could not be applied in that case, for our boys were with us in spirit, at the parties before and after the dance and the dinner at the Hotel Touraine.

As we well remember, the Junior year brought many other changes into our lives—among them the diamonds received by four "wedding belles" (three classmates and one faculty member announced their engagement). Also at this time, administrative positions were seeing changes; the College was nationally accredited, and impressive ground-breaking ceremonies were held for our long awaited building addition. We were surely witnessing the growth of our L.T.C. only to wish that we could be among future students to share in the forthcoming facilities.

"Sophie"-sticated.

The Campus Star shone brightly that year by copping Third Prize honors at the National Columbia Scholastic Press Association in New York City. The School and Society League contributed greatly to the success of the school year by sponsoring the all-college "Tulip Time" formal, with the mood being set by the Holland-like decorations, and the superb accomplishment of our own Bob Bachelder's orchestra. We scored another social hit with the A. A. Banquet.

Much of the school year was dominated by the talent found in the music department, as strains of great music poured forth from the various practice rooms. This effort was certainly worthwhile, as both "The Messiah" (performed for the George Walsh Memorial Fund), and "The Elijah" were well presented.

The fulfillment of many hopes was accomplished as the M. S. A. prospered and grew particularly in basketball prowess, and as L.T.I. and L.T.C. joined forces to form a Newman Club. Textilites also played host to us that year for an evening of blind-date dither at their school. Even a possible change in the curriculum was considered as a great number of our girls showed scholastic ability in the handling of knitting needles. The course was not entered

Over the river . . . to grand-mother's house??

as a new Major, but if it had, classes surely would have been conducted in the smoker.

The year came to a close with Class Day, and our final informal get-together. The Senior Class came out on top with step-singing, as we all promised that some day our musical ability as a group would come shining through. We left for vacation that night with mixed feelings of melancholy, that we were closing another door on our college career, and of gratefulness, that we had spent such a full and successful year.

SENIOR YEAR

Our Senior year began in September and ushered in new class officers who were to lead us thru the final chapter of our college life. They were Barbara Meagher, Peggy Knox, Betty Gannon, Mildred Carlen, Vera Desaulnier, and Jean Vayo. We waved goodbye to our other section as they donned teacher shoes and basic suits to begin their student teaching assignments until January. Of course we all were present at the Investiture ceremonies when we legally attained the right to proudly wear our caps and gowns. How can we forget the wonderful reception held afterwards when we talked and socialized with parents, students, and faculty, including three new members, Professors Kansanniva, Drinan, and Caliri. We also congratulated Director Gourville on her new position as Director of Training and Prof. Roberts as a new Dean.

It's a bird! It's a plane! It's Woody!!

The month of December brought forth much excitement as we planned the traditional Christmas program and looked forward to the "Jingle Bell Ball," our Senior dance. We danced to the music of Al Taterounis and marveled at the performance of our talented singing duo, nicely dressed in pajamas, doing their rendition of "I Saw Mommy Kissing Santa Claus."

In January our Seniors returned from student teaching to the "fold," and they certainly took little time in acquainting themselves again

Have you brought your money for patrons?

with kneesox and whitebucks. L.T.C. was, at this time, in the process of having its "face lifted" while being fireproofed. Our cafeteria graduated from the basement floor to Room 105 and we now enjoyed, along with our sandwiches, the musical ability of various students. This month also saw the presentation of the first play at Lowell Teachers College by the Drama Club, created this year by Prof. Kansanniva. The title of the play was "The Night of January 16th" which was the story of a trial. Our verdict was filed as "Excellent" for the entire performance. Along about this time we were quite busy getting set for "Purdy," dressing for interviews, and anxiously anticipating contracts. The Spaghetti Supper, put on by the Jr. class and cooked by head-chef Prof. Procopio, was very delicious and the entertainment which followed was almost equal to a Broadway production.

Go, go, go!!

Soon many of us were preparing to get ready for the yearly mountain trip and the stay at Russells Lodge in North Conway. How can we ever forget the red flannels, the ever popular twin racoon coats, and the numerous ski P.j.'s.

In February, Lowell Teachers College made the headlines as near tragedy struck our college. Fire broke out as sparks ignited a closet on the basement floor. But First Aid knowledge plus calm, sensible thinking prevented disaster.

Next came the problem of where L.T.C.-ites could continue going to classes and our "friends across the river" generously offered us their newest building for classroom purposes. The tunnels, going here, going there, ping-pong, Lounge activity, R.O.T.C. drills, machinery, and new male faces all added up to cluttered confusion as we proceeded thru our first week in our

L ST Brownies.

new home. By degrees, we began to settle down and take everything in our stride as we became slowly accustomed to the Paper and Leather Building.

None of us-will ever forget the fun and laughs enjoyed by all during that well-planned Senior Week. Of course, we all hated to see such good times come to an end but graduation loomed ahead of us and preparations were made.

Finally we realized that graduation had arrived much quicker than we had expected. We felt quite proud as we received our hard-earned sheep-skins and felt rather sad and happy at the same time to have reached our goal.

A wonderful four years came to a climax with our attendance at the Senior Prom. Beautiful gowns, wonderful music, and a marvelous evening enjoyed among those many friends we had made since our entrance to L.T.C.

We were now graduated, and with contracts in hand or great expectations we closed the last chapter of our college life, and looked anxiously forward to the future which was now awaiting us.

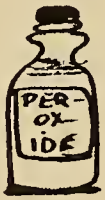
Ground-Breaking Ceremonies.

SENIORS

CLASS

BARBARA MEAGHER *Elem. Ed.*
Great qualities of leadership . . . deep class loyalty . . . "and away we go" . . . Charm and grace . . . "General Francis" . . . European aspirations.
ACTIVITIES—S.S.L. 2, 3, 4; Class Officer, President 2, 3, 4; Newman Club 4; Glee Club 1, 2.

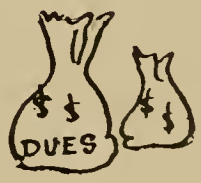
MARGARET KNOX *Elem. Ed.*
"Peggy" . . . "P.J." . . . class poet . . . Are the tennis nets up? . . . sparkling smile . . . "I love parties" . . . Connecticut bound.
ACTIVITIES—W.A.A. Awards 1, 2, 3, 4; Campus Star 3; Knoll Staff 4; Drama Club 4; Glee Cub 1, 2; Class Officer, Vice-President 4.



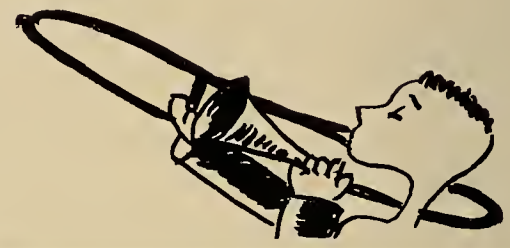
OFFICERS

ELIZABETH GANNON *Elem. Ed.*
"Betty" . . . has a weakness for redheads . . . "Funny! " . . . efficient secretary . . . "How nervous are you?" . . . eyes of blue—true blue.
ACTIVITIES—W.A.A. Awards 1, 2, 3, 4; Campus Star 1, 2, 3; Newman Club 3, 4; Section Secretary 1; C.S.P.A. Conference Delegate 2; Class Secretary 2, 3, 4; N.E.S. Conference Delegate 3; Knoll Photography Editor.

MILDRED CARLEN *Elem. Ed.*
"Millie" . . . running to the bank . . . crazy about someone called "Linc" . . . fun to have around . . . she thinks.
ACTIVITIES—W.A.A. Board 2, 3; W.A.A. Awards 1, 2, 3; Class Treasurer 4.



PHILIP ANZALDI *Music Ed.*
Gift of gab . . . sports enthusiast . . . scarlet shirts and unique vests . . . concession at Canobie Lake Park . . . Hindemith disciple.
ACTIVITIES—Major: Trombone; Men's A.A. 1, 2, 3, 4; A. A. Sec. 3, 4; M.E.N.C. 1, 2, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4; Men's Basketball Team 1, 2, 3, 4.

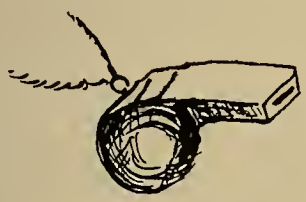


CAROLYN BAKER *Elem. Ed.*
Remember the Biltmore? . . . great faith in human nature . . . never gives up an opportunity for a good time . . . appreciative of talent.
ACTIVITIES—Campus Star 2, 3; W.A.A. Award 1; Newman Club 3, 4; Drama Club 4; Section Secretary 2, 3; Glee Club 1, 2.

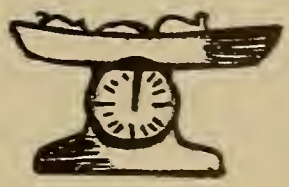
ROSE BALLATO *Elem. Ed.*
American Airlines . . . magic in her knitting needles . . . "Come to my house" . . . surplus of evening gowns . . . "W. P." . . . my sister, said, did, went . . . One of the G.G.'s.
ACTIVITIES—W.A.A. Awards 1, 2, 3; Newman Club 3; Glee Club 1, 2.

MILLOUISE BARRETT *Elem. Ed.*
Trips to the water bubbler . . . sophistication in black velvet . . . drama enthusiast . . . charming smile . . . a sincere, warmhearted person.
ACTIVITIES—Campus Star 2, 3; Drama Club 4; Newman Club 4; W.A.A. Board 3; W.A.A. Awards 1; Glee Club 1, 2.

CLAIRE BELYEA *Elem. Ed.*
Excels in sports . . . thoughtful . . . "Have you seen Bob?" . . . a craving for turkey . . carrot-top . . . easy, pleasing manner . . . good listener.
ACTIVITIES—W.A.A. Board 1, 2, 3, 4; W.A.A. Awards 1, 2, 3, 4; Newman Club 3; Drama Club 4; Glee Club 1, 2; W.A.A. delegate to Fitchburg Conference 3.



CARL BOCHMAN *Music Ed.*
"Bockey" . . . Unity, simplicity and . . . daddy . . . night-club engagements . . "Oh, yeah?" . . . "this is a drag."
ACTIVITIES—Major; Percussion; A. A. 1, 2, 3, 4; A. A. Vice-Pres. 2; M.E.N.C. 1, 2, 3, 4; M.E.N.C. Vice-Pres 4; Band 1, 2, 3, 4; Vice-Pres. of Junior Class.

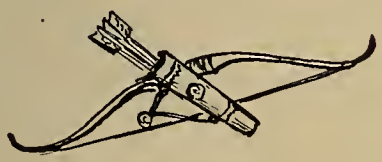


RICHARD BOWDEN *Music Ed.*
"Dick" . . . "Anybody need an original?" . . . classroom impetuosity . . . "Have you seen Janet?" gadfly of senior music . . . Bowden's Taxi Service.
ACTIVITIES—Major: Trumpet; Campus Star 1; Class Officer 3; M.E.N.C. 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

MARIE CAWLEY *Elem. Ed.*
Gift of gab . . . "Marie, I dropped a stitch." . . . square dances in Harvard's "Mem" Hall . . . belongs to the knitting brigade.
ACTIVITIES—Glee Club 1, 2; Newman Club 3, 4.

MARGARET CONNORS *Elem. Ed.*
"Peggy" . . . Miss Effervescence . . . Russ, Radar, and Radio . . . has situation under control . . . one of the G.G.'s . . . Rye Beach . . . Hegel's grand-daughter.
ACTIVITIES—Campus Star 1, 2, 3, Social Editor 4; W.A.A. Awards 1, 2, 3, 4; S.S.L. Asst. Publicity Chairman 2, Publicity Chairman 3; Newman Club 3, 4; Torch Revision Committee Sect. 4.

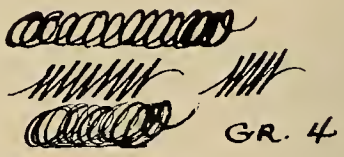
HELEN CONSIDINE *Elem. Ed.*
Distinctive flair for oriental art . . . "the bestest yearbook" . . . unequaled in archery skill . . . assorted barretts . . . "Hon, there's a Knoll meeting 3rd hour."
ACTIVITIES—W.A.A. Board 2, 3, 4; W.A.A. Awards 1, 2, 3, 4; Campus Star 1, 2, Asst. Editor 3; Knoll Editor; Drama Club 4; C.S.P.A. Conference Delegate 2.



ANTHONY CONSENTINO *Music Ed.*
"Tony" . . . quiet, capable guy . . . Galileo of L.T.C. . . "Any gym today?" . . . tremendous powers of concentration and organization.
ACTIVITIES—Major: Clarinet; Band 1, 2, 3, 4; M.E.N.C. 2, 4; Glee Club 3, 4; Woodwind Ensemble 1, 2, 3, 4; A.A. 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

ISABEL COUGHLIN *Music Ed.*
"Poodie" . . . coffee conversations . . . Schuman-Heink . . . 51-gauge sheer philosophy . . . Hudnut's "Lighter & Brighter" . . . new heights in First Aid.
ACTIVITIES—Major: Voice; Knoll Literary Ed.; Campus Star Ed. 3; S.S.L. 3; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4; Conferences C.S.P.A. 1, 3.

ANNE CULLEN *Elem. Ed.*
"Annabelle" . . . smooth charm . . . dependable, reserved, and sincere . . . "Hurry or Emma will kill us!" . . . fancy free.
ACTIVITIES—Campus Star 1; Newman Club 3, 4; W.A.A. Awards 1.



JEAN CURTIS *Elem. Ed.*
"King George died" . . . effervescent, efficient, enthusiastic . . . North Hampton . . . voluminous notes . . . one of the G.G.'s . . . Willie . . . "California, Here I Come."
ACTIVITIES—S.S.L. Secretary 4; Class Officer, Treasurer 2; Newman Club 3, 4; Section Secretary 1; W.A.A. Awards, 1, 2; N.E.T.P.A. delegate 4; Eastern States Conference delegate 4.

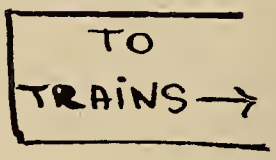
PATRICIA DALY *Elem. Ed.*
"Pat" . . . likes her laughs . . . Second Assistant to the Dean . . . "Oh-h-h- No!!" . . . blouse collector . . . scarlet blushes.
ACTIVITIES—Campus Star Sports Editor 4; Newman Club 4; W.A.A. Awards 1, 2, 3, 4.

FREDERICK DARGIE *Music Ed.*
"Let's face it, Dargie makes it" . . . giddy females . . . universal skeptic . . Schnitzlebank at the Bartlett School . . . a seat in the stock exchange.
ACTIVITIES—Major: Trumpet; A.A. Sec. 2; Knoll Assistant Editor in Chief; M.E.N.C. 1, 2, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

VERONICA DESAULNIER *Elem. Ed.*
"Vera" . . . dramatic personality . . . avid sportsman . . . that smile . . . of clothes and chauffering fame . . . "I have an announcement to make" . . . always on the go.
ACTIVITIES—Drama Club 4; W.A.A. Awards 1, 2, 3, 4; W.A.A. Board 2; Glee Club 1, 2; Newman Club 4; Class Librarian 4.

PAULINE DESROCHERS *Elem. Ed.*
"Alooooo" . . . one of our pianists . . . Let's live dangerously . . . infectious laugh . . . Five Foot Two, Eyes of Blue . . . One of the G.G.'s . . . Miss Articulate.
ACTIVITIES—Campus Star 1, 2, 3, 4; W.A.A. Awards 1, 2, 3, 4; Newman Club 3, 4; Glee Club 1, 2.

ANNE DEURELL *Elem. Ed.*
Quiet and unassuming . . . ever faithful to the Boston & Maine . . . "Could I practice traction on you?" . . . collects A's on her record.
ACTIVITIES—Glee Club 1, 2.



ANNE DOYLE *Elem. Ed.*
Tall raven haired beauty . . . has definite "outside interests" . . . composure . . . another "convertible" commuter . . . "Play it cool".
ACTIVITIES—Glee Club 1, 2; Drama Club 4.

DORIS DUFFY *Elem. Ed.*
"The Ice Cream Man" . . . good work during Amateur Antics . . . affinity for Greek folk dances.
ACTIVITIES— W.A.A. Awards 1, 2; Drama Club 4; Glee Club 1, 2.

ANNA FERRANTE *Elem. Ed.*
Spaghetti dinner . . . Swampscott . . . Sociology spark . . . "Let's go to Providence." . . . appealing voice . . . "Once In a While" . . . convertible cars and a stinkin' Lincoln . . . one of the G.G.'s.
ACTIVITIES—Glee Club 1, 2; W.A.A. Awards 1, 2.

MADELINE FIELDING *Elem. Ed.*
An attraction for the dramatic . . . "Where shall I spend the night?" . . . silver jewelry . . . chauffeur par excellant of the maroon "Studie."
ACTIVITIES—Campus Star 1, 2, Literary Editor 3, 4; Drama Club 4; Play Cast 4.

ELLEN FINNEGAN *Elem. Ed.*
Navy mainstay . . . long-stemmed American beauty . . . loves rain, the color red, and her Delta Kappa Phi pin . . . "Shoot, mother!" . . . good conversationalist . . . one of the G.G.'s.
ACTIVITIES—Campus Star 1, 2, 3, 4; W.A.A. Board 2, 3, 4; W.A.A. Awards 1, 2, 3, 4; Newman Cub 3, 4.

CLARA FUSCHETTI *Elem. Ed.*

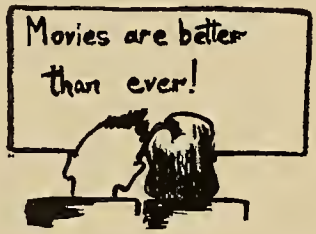
" Gretch" . . . always willing to help . . . contagious giggle . . . "Roger" . . . vitality at its height . . . pride of the A.A. . . . "see you 'round campus" . . . clever joking.

ACTIVITIES—S.S.L. 4; W.A.A. Board 2, 3, Pres. 4; W.A.A. Awards 1, 2, 3, 4; Knoll Staff, Women's Sports Editor; Class Treasurer 1; Delegate to W.S.A. Conference, Bridgewater.

BARBARA GALVIN *Elem. Ed.*

"Hi, kids" . . . "Viv and I" . . . aways a shoulder bag . . . third from left in back of room . . . Hit Parade critic . . . My Billy . . . casual stride . . . "After You're Gone."

ACTIVITIES—S.S.L. 3; Knoll Staff, Asst. Photography Editor.



LAWRENCE GILGUN *Music Ed.*

Political expert . . . "Lolly" . . . "Stop throwing your weight around" . . . George Shearing of recital hall . . . "Goof!"

ACTIVITIES—Major: Piano; Knoll, Music Editor; Newman Club 3; Glee Club 1, 2, 3, 4; M.E. N.C. 4; M.S.A. Treasurer 3, 4.

NANCY GOULD *Elem. Ed.*
"Po" . . . L Street housemother . . . midget auto races up Route 3 . . . favorite outfit, gymsuit . . . unforgettable sincerity . . . educated thumb . . . vitality.
ACTIVITIES—W.A.A. Board 4; Athletic Awards 1, 2, 3, 4; Newman Club 4.

CHARLES GREENE *Elem. Ed.*
"Chuck" . . . proud father . . . "Get those Campus Star assignments in" . . . never-ending chatter . . . "Let's have more people at the basketball games."
ACTIVITIES—Co-editor, Campus Star 4, Sports Editor 3, 4; Knoll Staff, Men's Sports Editor; S.S.L. 4; M.S.A. 2, 3, 4; Public Relations 4; Basketball Team 1, 2, 3, 4.

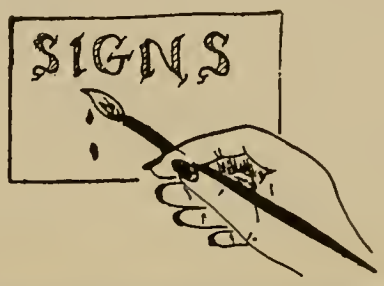
MARION GUERIN *Elem. Ed.*
Expressive eyes . . . famed giggles . . . "Jack" . . . perfectionist . . . voguish style . . . enthusiastic . . . headed for the altar . . . busy, busy.
ACTIVITIES—Glee Club 1, 2; W.A.A. Awards 1; Campus Star Soph. Rep.

ELAINE GUSTAVSON *Elem Ed.*
"Gus" . . . our multi-colored blonde . . . 10 minute breaks . . . habitat—last booth in Dunfeys . . . Government Issue in Japan . . . sparkling Swedish personality.
ACTIVITIES—W.A.A. Award 1; Newman Club 4.

PAUL HAUSER *Music Ed.*
The haircut for investiture . . . Helen's . . . "My car broke down, am I late? . . . " Newton High.
ACTIVITIES—Major: Clarinet; M.E.N.C. 4; Band 2, 3, 4; Glee Club 2, 3, 4; Woodwind Ensemble 4; Jr.-Sr. Choir 3, 4.

FRANK HAYWARD *Music Ed.*
"I Love Life" . . . Plato's Dialogues . . . naive . . . corny jokes . . . les femmes . . . bizarre milk bottle . . . Black Hawk Waltz.
ACTIVITIES—Major: Voice; M.E.N.C. 1, 2, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

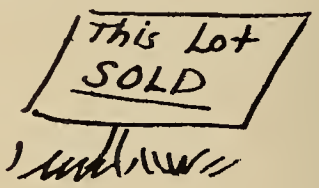
CHARLOTTE HUTTON *Elem. Ed.*
"Teddie" . . . loves her farm town despite others teasing . . . haunts art museums . . . delights in attacking modern artists . . . thinks toward happiness.
ACTIVITIES—Campus Star 4; Knoll Staff, Assistant Art Editor; Newman Club 3, 4; S.S.L., Vice-President.

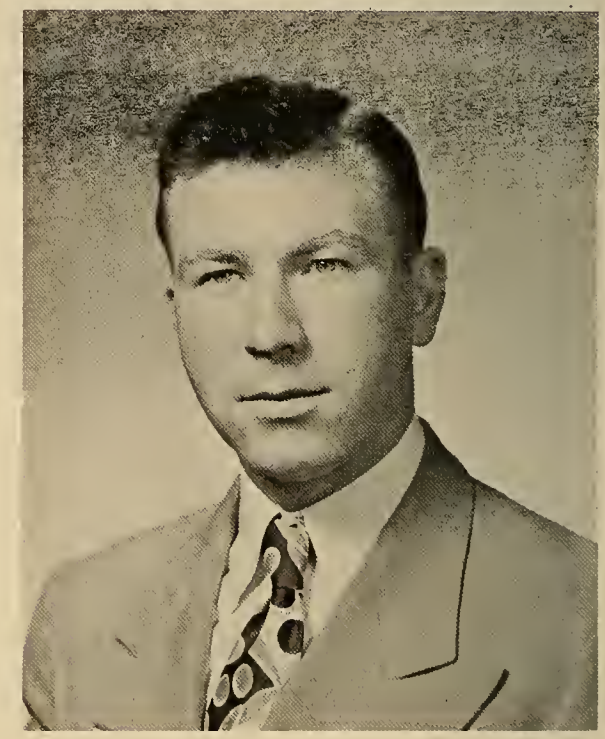


MARY KEANEY *Elem. Ed.*
Intelligence . . . proud license bearer . . . quiet and unassuming . . . ever agreeable . . . a favorite student teacher.
ACTIVITIES—Glee Club 1, 2; Newman Club 3.

HELEN KENNEDY *Elem. Ed.*
Capable little one . . . "I've got my toothbrush, let's go!" . . . bright eyes . . . Vocalize? . . . "Why, yes!"
ACTIVITIES—W.A.A. Awards 1, 2; Newman Club 3, 4; Glee Club 2; Drama Club 4.

JOAN KENNEY *Elem. Ed.*
Our favorite soda dispenser at Glennies . . . "I've got to get home early" . . . faithful to the navy blue (why, Freddie, of course!) . . . "You must see my land!"
ACTIVITIES—W.A.A. Award I; Newman Club 3; Glee Club 1, 2; Drama Club 4.





PAUL KINIKLIS *Elem. Ed.*
Deceivingly quiet . . . that dry wit! . . . seen driving the "Blue Bomber" with his favorite co-pilot . . . likes to sleep and drag on his pipe.
ACTIVITIES—Glee Club 1, 2.

ARPINA KLUDJIAN *Elem. Ed.*
"Arpy" . . . the sweetness of youth subtly combined with the sagacity of age . . . "I can't bear it!" . . . "honestly, kids, you're so juvenile!"
ACTIVITIES—Glee Club 1, 2.

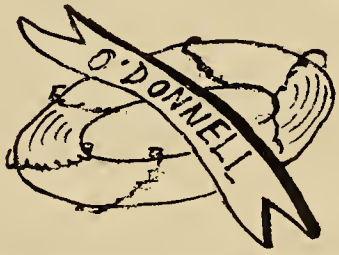
FREDERICK KOEK *Music Ed.*
"Let's recapitulate" . . . old Chrysler . . . lovely wife . . . "Klangfarbe" . . . "Anybody want any music?" . . . go West, young man.
ACTIVITIES—Major: Piano; M.E.N.C. 1, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

ELECTRA KOMINIS *Elem. Ed.*
"Letti" . . . sincerity and charm topped off with beautiful auburn tresses . . . "OK, knock it off!" . . . "huh?"
ACTIVITIES—Glee Club 1, 2; W.A.A. Award 1.

JOAN LACASSE *Music Ed.*
Purdy's favorite model . . . "How many points do I need?" . . . lovely smile . . . hockey major . . . "Are you going to the mountains?"
ACTIVITIES—Major: Piano; W.A.A. Board 3, 4; W.A.A. Awards 1, 2, 3, 4; M.E.N.C. 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

LUCILLE LAMBERT *Music Ed.*
"When I was at Somerville High" . . . petiteness . . . Warren . . . hope chest . . . camping enthusiast . . . French impressionists.
Activities—Major: Piano; M.E.N.C. 1, 2, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

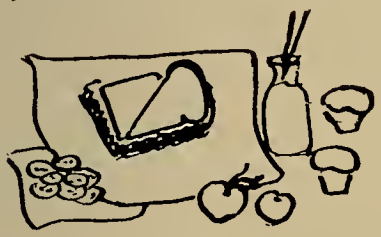
CONSTANCE LANSEIGNE *Elem. Ed.*
"Connie" . . . "Repeat after me, Scouts" . . . Available—an expert victim for traction, has one leg longer than other . . . "Let's ski the hard way, backward."
Activities—Newman Club 3, 4; Drama Club 4; W.A.A. Awards 1, 2, 3, 4; Library Committee Representative 3; W.A.A. Board Senior Representative.



NANCY LEARY *Elem. Ed.*
Mother advisor to the "Flitting Five" . . . brown-eyed beauty . . . our "ten" . . . "How many days till Hampton?" . . . remembered for her sense of humor.
Activities—Newman Club 3, 4.

FRANCES LECAM *Elem. Ed.*
"Franny" . . . agreeable . . . quiet, reserved manner . . . unusual laugh . . . knitted suit . . . enjoys herself . . . always dependable.
ACTIVITIES—Newman Club 3, 4; Drama Club 4; W.A.A. Award 1; Glee Club 1, 2.

NINA LEE *Elem. Ed.*
Tears at Step Singing . . . The Green Years . . . "Can't we change that, Class???" . . . eyes that smile . . . "Fool, Fool, Fool."
ACTIVITIES—Glee Club 1, 2; Class Officer, Secretary 1, Knoll Staff 4.



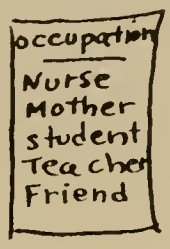
LODDY LEITER *Elem. Ed.*
"Something is different—Hair! That's it" . . . "My Lady Loves to Dance" . . . kinda go for that . . . lady in black . . . shining golden bangs.
ACTIVITIES—Glee Club 1, 2.

ELIZABETH MacDONALD *Elem. Ed.*
"Betty" . . . Bobby sox . . . adopted member of the Junior Class . . . sweet and very likeable.

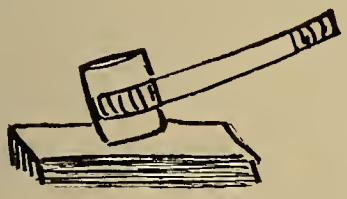
EDSON MacKENZIE *Elem. Ed.*
"Mac" . . . sea stories . . . afternoon seances during beachweek . . . good kid.
Activities—S.S.L. Traffic Chairman 3; Lecture Committee 3.

CYNTHIA MALIN *Elem. Ed.*
Another member of the knitting brigade . . . cherishes her spare time . . . of the satin skin . . . has very definite opinions.
Activities—Glee Club 1, 2.

MARY MANNING *Elem. Ed.*
Peck and Peck ensemble . . . "I have to take Mary Ann to dancing school!" . . . professional, philosophical (Aristotelian-Thomistic) outlook on life.

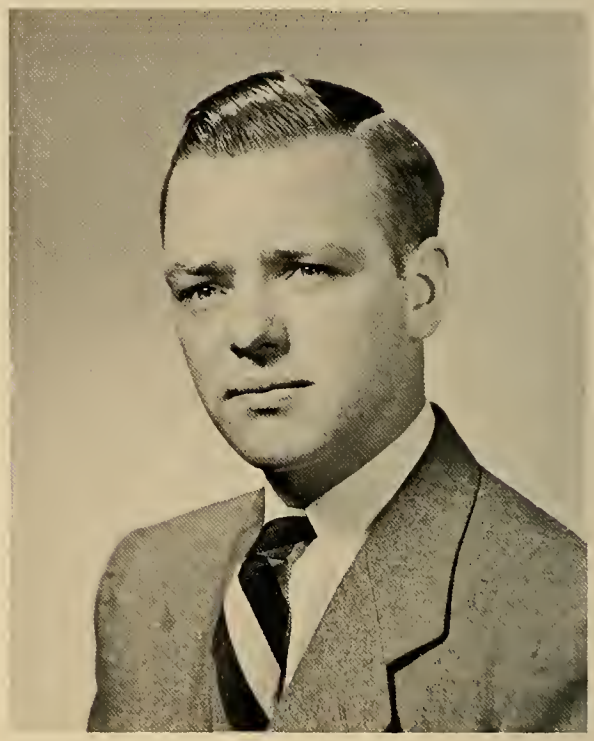


ELSA MARTINSON *Elem. Ed.*
Someone lovely . . . "Sven says" . . . the Over-Five-Seven Shop . . . neat, capable, amiable Swede . . . Sonja . . . "there's a meeting today."
ACTIVITIES—S.S.L. 2, 3, Pres. 4; W.A.A. Award 1, 2, 3, 4; Campus Star 2, 3; Conferences: N.E. T.P.A. 3, 4; Eastern States 2, 3, 4.



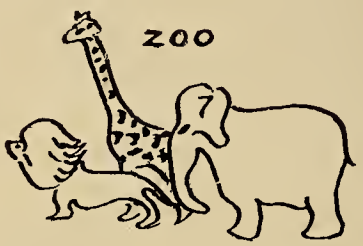
ALICE McCARTHY *Elem. Ed.*
Unbeatable exchequer of the W.A.A. . . . loves those knee sox . . . "see Rule 12, Division A, Sec. 3C, Note 2" . . . her two joys—sports and shiny shoes!
ACTIVITIES—W.A.A. Board, Junior Rep. 3, Treasurer 4; W.A.A. Awards 1, 2, 3, 4; Conferences: Athletic Federation of College Women, Wellesley 3.

JEAN McCARTHY *Elem. Ed.*
Flashing blue eyes . . . favorite pastime—planning parties . . . a faithful Happy Hamptonite . . . L.T.C. beanie . . . enthusiasm for people and fun.
ACTIVITIES—W.A.A. Board 4; W.A.A. Awards 1, 2, 3, 4; Newman Club 3, 4.



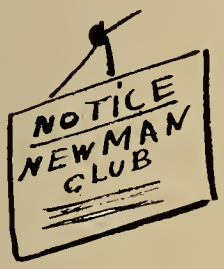
WALTER McHUGH *Elem. Ed.*
Briefcase . . . assistant dean . . . "I'm not well today" . . . shoes on the wrong feet . . . "Here we are in School, you're here, I'm here" . . . mimeographs anything at anytime . . . culinary artist.
ACTIVITIES—Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3.

ELLEN McKENNA *Elem. Ed.*
Devoted to redecorating her home . . . uncanny ability to remain even-tempered . . . philosophical outlook . . . Benson's Animal Farm.
ACTIVITIES—Newman Club 3, 4; Drama Club 4; W.A.A. Award 1.



AGNES McLEAN *Elem. Ed.*
"Aggie" . . . smiling Irish face . . . gentle with a dash of deviltry . . . companionable . . . nice things come in small packages . . . serenity.
ACTIVITIES—W.A.A. Award 1; Newman Club 3, 4; Library Committee 2; Drama Club 4; Glee Club 1, 2.

MARY McNAMEE *Elem. Ed.*
"Cissie" . . . always ask a policeman . . . first grade circus . . . "I must call Don!!" . . . constantly knitting little things . . . My Plymouth.
ACTIVITIES—Newman Club 3, Vice President 4; W.A.A. Awards 1, 2, 3, 4; Glee Club 1, 2.



MARY McPADDEN *Elem. Ed.*
"Micky" . . . dry humor . . . comfortable clothes . . . comfortable person . . . "cigarette, Ann" . . . loves people . . . generosity galore . . . "I'm in no mood!!"
ACTIVITIES—Newman Club 4; Knoll Staff; Lecture Committee 2; Glee Club 1, 2.

PATRICIA McSORLEY *Elem. Ed.*
"Pat" . . . sweet . . . has a genuine interest in people . . . "Bill" . . . diligent . . . an angel with halo askew . . . "for my hopechest!"
ACTIVITIES—Newman Club 3, 4; W.A.A. Award 1; Drama Club 4; Glee Club 1, 2.

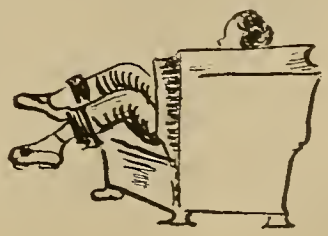
NORMA MELVIN *Music Ed.*
Varied interest . . . "Bill" . . . purring siamese . . . our music librarian . . . car trouble . . . love in the library.
ACTIVITIES—Major: Piano; M.E.N.C. 1, 2, 3, 4; Senior Representative to M.E.N.C.; Campus Star 2, 3; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

MARILYN MESETH *Elem. Ed.*
Wilbur's best friend . . . one of the "Personality Girls" . . . "Tell it to the Marines" . . . subtle humor . . . Better known as Mamie . . . Queen of the eastern slopes . . . Favors the graduate students.
ACTIVITIES—Knoll Staff, Asst. Editor; Newman Club 3, 4; W.A.A. Awards 1, 2, 3; Jr. Rep. to Yearbook; Glee Club 2.

WILLIAM MILLS *Music Ed.*
His fiddle . . . "Well, for Pete's sake" . . . Gerry, Gerry, Gerry . . . perpetual motion.
ACTIVITIES—Major: Voice; M.E.N.C. 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

RAYMOND MORIN *Music Ed.*
"Goodnight, Irene" . . . in Holyoke . . . "Where's your class spirit?" . . . emcee at Amateur Antics . . . "Nola"—the laundry.
ACTIVITIES—Major: Percussion; Knoll Business Manager; M.E.N.C. 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Section Secretary 4; Jr.-Sr. Choir 3, 4.

ANNE MORRIS *Elem. Ed.*
The Face . . . "fattt" woolen socks . . . personality plus . . . tasty tidbits . . . Hampton Habitat . . . sheer comfort.
ACTIVITIES—Knoll Asst. Business Manager; W.A.A. Award 1; Newman Club 4; Section Secretary 2, 4; Glee Club 1, 2.



JEAN MURPHY *Elem. Ed.*
Always Vermont bound . . . energetic . . . one of the "chosen ones" who can eat and eat but never show it . . . coal black hair . . . smiling manner.
ACTIVITIES—W.A.A. Board 4; Glee Club 1, 2; W.A.A. Awards 1, 2, 3, 4.

MAUREEN MURPHY *Elem. Ed.*
Third member of "Fabulous Five" . . . famous for fraternity connections . . . Warwick Street home for the gang . . . blue-eyed, red haired colleen.
ACTIVITIES—W.A.A. Board 2; W.A.A. Awards 1, 2; Newman Club 3, 4; Glee Club 1, 2.

JOAN MURRAY *Elem. Ed.*
"Sunset" . . . Tempestuous Triangle . . . Hey, Peg! piano trio . . . "Who are the socks for this time? . . . " "Onward, A.A.!"
ACTIVITIES—W.A.A. Awards 1, 2, 3; W.A.A. Board 3, 4, Secretary; Drama Club 4; Glee Club 1, 2.

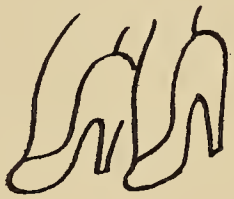
ROSEMARY O'CONNOR *Music Ed.*
"Ronie" . . . silver (?) threads among the gold . . . "Where are the keys?" . . . raccoon coats . . . faculty impersonations . . . Yale weekends . . . artistically inclined.
ACTIVITIES—Major: Violin; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4; Knoll Art Editor; Class Vice-President 2; Campus Star 1; M.E.N.C. 4.

PHYLLIS PALMGREN *Music Ed.*
"Sh-h-h" . . . secondary 7th and knitting needles . . . cramming for exams on the wharf at Baptist Pond . . . frat parties . . . Debussy at Devens . . . "Have you got a friend?"
ACTIVITIES—Major: Piano; M.E.N.C. 1, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

CONSTANCE PANAGIOTOPOULOS *Elem. Ed.*
"Connie" . . . genuine determination pleasantly diffused within the vitality of Spring . . . "Hey, Jake, who's your friend?" . . . "If you get the chance, would you act normal?"
ACTIVITIES—Glee Club 1, 2; W.A.A. Award 1.

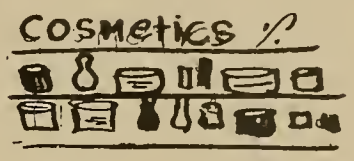
MARIE PURCELL *Elem. Ed.*
Luxuriant auburn hair . . . unbeatable sense of humor . . . thoroughly enjoys herself . . . "going over to the Bartlett?"
ACTIVITIES—W.A.A. Awards 1, 2; Glee Club 1, 2; Drama Club 4.

ANN QUINN *Elem. Ed.*
Junior Sophisticate . . . inspired by jazz at Birdland . . . weekend jaunts to New York, Philadelphia and Atlantic City . . . affinity for the history of the Far East.

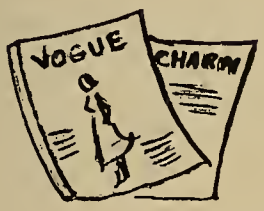


ELAINE RANNIKKO *Music Ed.*
Weekends in New York City . . . black coffee . . . the "Cedars" . . . hours spent in the Trailways Bus Co. waiting room . . . "What's going on?"
ACTIVITIES—Major: Piano; M.E.N.C. 1, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

ANN REGAN *Elem. Ed.*
Cute as a bunny . . . eye-lash curlers . . . retailing at Hampton . . . "Rest."
Activities—Glee Club 1, 2; Drama Club 4; Newman Club 3, 4.



PAULETTE RICHARDS *Elem. Ed.*
High heels and stylish clothes . . . "I must learn to ski" . . . "I'm scared stiff" . . . always a knitting bag . . . petiteness . . . "Bill."
Activities—Newman Club 3, 4; Glee Club 1, 2.



LERLEAN ROSS *Music Ed.*
"Learl" . . . Handel-Hayden concerts . . . choir rehearsals . . . "Boston Ballroom? Oh no! I listen to Bach!" . . . the organ . . . "My pupils" . . . good enunciation.
Activities—Major: Piano; M.E.N.C. 1, 2, 3, 4; Jr.-Sr. Choir 3, 4; Glee Club 1, 2, 3, 4.

CLAIRE SEXTON *Elem. Ed.*
Medicine man of the "G. G.'s," Headaches, toothaches, etc. . . . diligent secretary . . . party of the first part vs. party of the second part . . . "piff" . . . Dean's chief baby sitter.
ACTIVITIES—Campus Star, Exchange Editor 4; W.A.A. Awards 1, 2; Section Secretary 2, 3; Newman Club Secretary 3, Exec. committee 4; delegate to N.E.T.P.A. 3; Glee Club 1, 2.

LUCINDA SILK *Elem. Ed.*
"Cindy" . . . chronic note-writer . . . "to be back at practice school" . . . friendly smile . . . quiet girl with ambition.
ACTIVITIES—W.A.A. Awards 1, 2; Glee Club 1, 2.

ELIZABETH SMITH *Elem. Ed.*
"Bette" . . . an interest at Holy Cross . . . conscientious and dependable . . . likes to sleep . . . "Could you bear it?"
ACTIVITIES—W.A.A. Award 1; Glee Club 1, 2.

MURIEL SOUTTER *Elem. Ed.*
"I'm finishing a gown" . . . handbag connoisseur, street floor Bon Marche . . . interesting conversationalist . . . a dyed-in-the-wool "Jack of all trades."
ACTIVITIES—W.A.A. Awards 1, 2; Drama Club 4.

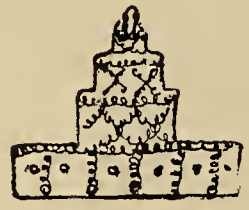
PAULA SPARKS *Elem. Ed.*
Sports (skiing, riding, swimming) devotee . . . her "Prime Mover" her four wheels . . . that red convertible . . . "I'll c. e you" . . . dances beautifully.
ACTIVITIES—Newman Club 3, 4; W.A.A. Awards 1, 2, 3; Glee Club 1, 2.

ELIZABETH SPRINGER *Elem. Ed.*
"Betty" . . . "What do you expect, Chimes?!!" . . . favorites include: brownies, Hampton, and Syl . . . frequents the cinema . . . likes her fun.
ACTIVITIES—Glee Club 1, 2; Drama Club 4; Newman Club 3, 4; W.A.A. Awards 1, 2, 3.

MARY JANE SULLIVAN *Elem. Ed.*
"M. J." . . . burns midnight oil . . . studying on the road . . . slow New Jersey accent . . . "Bill's waiting, Rita" . . . thoughtful person.
ACTIVITIES—Glee Club 1, 2; Drama Club 4.

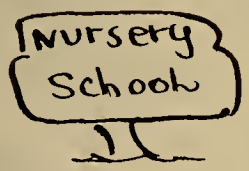
MARY LOU SULLIVAN *Elem. Ed.*
Contortionist . . . "I must write Joe" . . . a Channel prospect . . . "Rest!" . . . must stand up straight . . . Aquatic School stories . . . avid admirer of the music students.
ACTIVITIES—W.A.A. Board 3, 4; W.A.A. Awards 1, 2, 3; Glee Club 1, 2.

JANET SYKES *Music Ed.*
Controversial conversations . . . "Am I awful?" . . . of the blue, blue eyes . . . "I remember vaguely."
ACTIVITIES—Major: Voice; M.E.N.C. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.



EDWARD THIEBE *Music Ed.*
"Eddie" . . . a Holyoke dude . . . meticulous appearance . . . "My uncle owns that place" . . . Women! . . . "Got a cigarette?"
ACTIVITIES—Major: Trumpet; M.E.N.C. 1, 2, 3, 4; Treasurer 3; Section Secretary 1; Band 1, 2, 3, 4; Jr.-Sr. Choir 3, 4; Campus Star 1, 2, 3; Star Sports Editor 4.

MARY VALCOUR *Elem. Ed.*
Pilot of the Red convertible . . . frequent visitor at Ipswich . . . "Don't give yourself a laig" . . . Shakespearean student . . . Oh joy!! . . . "Just my Bill."
ACTIVITIES—W.A.A. Awards 1, 2, 3, 4; Newman Club 3, 4; Glee Club 1, 2.



JEAN VAYO *Elem. Ed.*
"Blue eyes" . . . Pineapple-upside down cake for John . . . "I care" . . . Bon Marche Inc. . . . "The little Red Hen and Her Barnyard Friends."
ACTIVITIES—Glee Club 1, 2; Newman Club 3, 4; Lecture Committee 3, 4; Drama Club 4.

MARY HELENA WHOLEY *Elem. Ed.*
"Lena" . . . That's "George" . . . always looks supremely happy . . . Give Me That Old Soft Shoe . . . "Aunt Suzie says" . . . Gun Ho!!A.A.
ACTIVITIES—W.A.A. 3, Vice-Pres. 4; W.A.A. Awards 1, 2, 3, 4; Drama Club 4; Section Sec. 1; Glee Club 1, 2; Conferences: W.A.A. at Bridgewater 4.

RITA WOICESHOOK *Music Ed.*
Possesses rare quality of perseverance . . . green Cadillac . . . washroom concerts for oboe and flute . . . M.E.N.C. hostess in Antrim.
ACTIVITIES—Major: Oboe; S.S.L. 4, Music Rep.; M.E.N.C. 1, 2, Sec. 3, Pres. 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Woodwind Ensemble 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.

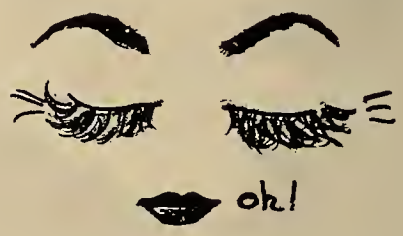
KARL WOODMAN *Music Ed.*
"Woody" . . . searching for his Atman somewhere over the rainbow . . . Burl Ives of senior music . . . peripheral minded.
ACTIVITIES—Major: Voice; Knoll Asst. Phot. Ed.; Band 3; Glee Club 1, 2, 3, 4; M.S.A. 1, Rep. 2, Vice Pres. 3, Pres. 4; S.S.L. 4; M.E.N.C. 1, 2, 4; Jr.-Sr. Choir 3, 4; Basketball team 1, 2, 3, 4.

ANGELE YAGHDJIAN *Elem. Ed.*
"Angie" . . . Letters to France . . . Mac calls her "Angel" . . . Dialectics! . . . "How do you say that?" . . . French lessons . . . "Oh, that is good!!" . . . fond aunt.
ACTIVITIES—Glee Club 1, 2; Drama Club, Chairman of Program Committee 4.

ALVA YOUNG *Elem. Ed.*
The inquiring one . . . class guardian . . . domestically inclined . . . dependable, steady worker.
ACTIVITIES—Glee Club 1, 2, 3; Drama Club 4.

VASILIKI ZIOGAS *Elem. Ed.*
"Vi and Vi" . . . a new front door for Christmas . . . Morses . . . Flickki . . . Greek dances.
ACTIVITIES—Glee Club 1, 2; Campus Star 4; Drama Club 4.

RITA ZOUKEE *Music Ed.*
"Boop" . . . "Indigo Jet" . . . lowered lashes . . . tango technique (Fabulous Fanny) . . . "Boop-isms" . . . "Oh, I have a *Good* definition."
ACTIVITIES—Major: Piano; M.E.N.C. 1, 4; Glee Club 1, 2, 3, 4; Jr.-Sr. Choir 3, 4.



Dorothy Coughlin, *Special*
Dorothy Craven, *Elem. Ed.*
Joseph Eslie, *Special*
William Hewson, *Special*
Alice O'Hearn, *Special*
Cornelia O'Reilly, *Elem. Ed.*

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Jean Hughes
Claire McComisky
Alexander Melick
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Phyllis O'Doherty
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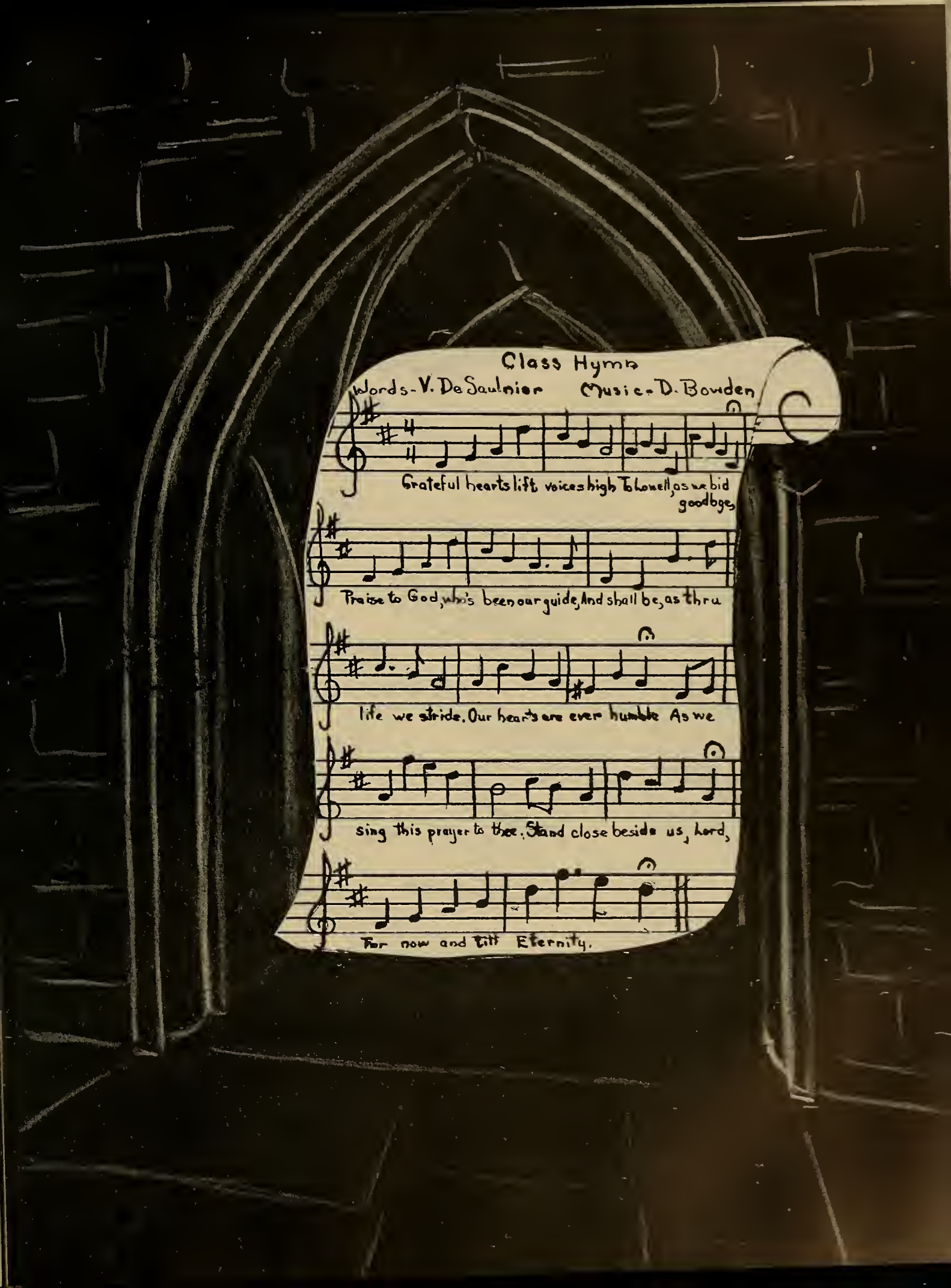
Jesse Peterson
Jerry Richardson
Corrine Romley
Mildred Sawyer
James Scott
Harriett Shapiro
William Sherman
Jean Shorey
Marguerite Vishaway


Class Hymn
Words - V. De Saulnier
Music - D. Bowden
Grateful hearts lift voices high To Lowell, as we bid goodbye,
Praise to God, who's been our guide, And shall be, as thru
life we stride. Our hearts are ever humble As we
sing this prayer to thee. Stand close beside us, Lord,
For now and till Eternity.

f
c
e
l
CHEF
k
ROGET'S THESAURUS
M.D.?
b
The See
g
Adventures in Good Eating
h
Ich liebe dich
German
j
PEANUT BUTTER
d
m
HISTORY
a
L.T.C's Mamie

a.....Dean McGauvran
b.....Miss McDonald
c.....Prof. Hiscoe
d.....Prof. Fitzgerald
e.....Prof. Wilson
f.....Prof. Malone
g.....Dr. J. J. Fisher
h.....Prof. Brase
j.....Dr. W. R. Fisher
k.....Dr. Hart
l.....Prof. Procopio
m.....Prof. Knowles

a.....Prof. Caliri
b.....Prof. Thompson
c.....Prof. Garrity
d.....Prof. Shannon
e.....Dr. O'Leary
f.....Prof. Kansanniva
g.....Prof. DiBerto
h.....Prof. Cunningham
j.....Prof. Malloy
k.....Prof. Kane
l.....Prof. Gourville
m.....Dean Roberts
n.....Prof. Drinan

GROUPS & ACTIVITIES

W.A.A.

A vital part of college affairs concerning sports and recreation is provided by the Women's Athletic Association.

There is no "charmed circle" in the Athletic Association. The only criteria for belonging is a liking for sports, a willingness to try, and a general friendliness.

The A.A. Board consists of people chosen by you through democratic voting. This board assisted by girls who have qualified as coaches, cares for the entire sports program.

The "star" sport of the fall program is field hockey. Its many satelites are: badminton, archery, riding, tennis, bowling, and a life saving course. Basketball and swimming occupy many spares during the winter season. Comes spring and our hearts turn gaily to thoughts of . . . softball! Clouds of dust are raised as we doggedly try for one more home-run. Volleyball and tenniquoit provide another outlet for spring energies.

The activities of the A.A. are brought to a climax in May with the A.A. Banquet. It is at this time that sports awards are given to those who have earned them. It is at this time that one feels the pride that comes from membership in a worthwhile organization.

The success of this program stems from the capable leadership of the A.A. Board, the friendly cooperation and participation of the student body, and the wise counsel and assistance of Prof. Garrity, competent advisor to the Women's Athletic Association.

WOMEN'S ATHLETIC ASSOCIATION

President . . . . . Clara Fuschetti
Vice President . . . . . Lena Wholey
Secretary . . . . . Joan Murray
Treasurer . . . . . Alice McCarthy
Faculty Advisor . . . . Prof. H. Marie Garrity

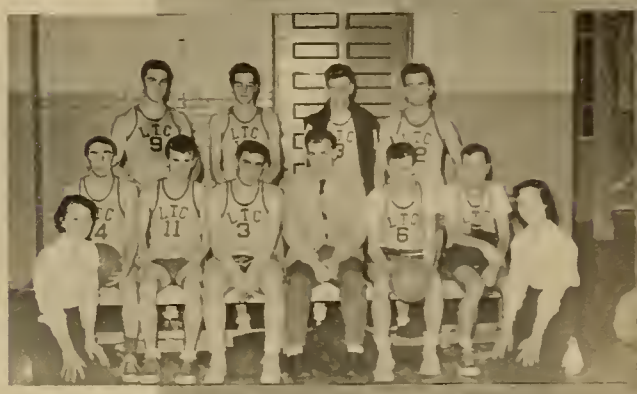
M.S.A.

The men students in the class of 1953 can well be proud of the achievement of having been instrumental in founding and fostering organized sports at a predominantly women's teachers college. The seed of this idea was formed by a group of men who realized that the men at Lowell Teachers College were not represented in any sports activity.

To remedy this glaring fault within our college, and in view of the increased enrollment of men students, the class of 1953, along with the classes of 1952 and 1954, organized the Men's Student Association.

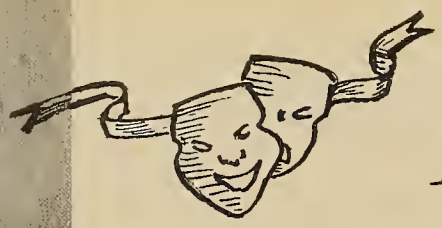
Officers were elected and the men in the entire student body were obliged to attend and take part in any and all functions of the organization. Success of this venture was immediately recognized as evidenced by the formation of a varsity basketball team and the envisioning of a varsity baseball team in the near future. Social activities and a Booster's Club were next on the agenda.

The end is not yet in sight. Public antipathy toward men teachers in the elementary school is being slowly eliminated. With this enlightening development the enrollment of men at our college will continue to grow. The men that we leave behind will surely continue where we left off. We are the guiding light and we hope those who follow will keep that light burning.



MEN'S STUDENT ASSOCIATION

President . . . . . Karl Woodman
Vice President . . . . . Thomas Frawley
Secretary . . . . . Philip Anzaldi
Treasurer . . . . . Lawrence Gilgun
Faculty Advisor . . . . . Prof. Edward Knowles



DRAMA CLUB

DRAMA CLUB OFFICERS

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Vice President . . . . . FREDERICK GLEASON
Secretary . . . . . ZENA CRAIG
Treasurer . . . . . WILLIAM CHEENEY
Faculty Advisor . . . PROF. KALERVO KANSANNIVA

CAMPUS STARS

CAMPUS STAR OFFICERS

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Cecile Milot

Faculty Advisor....Prof. Fortunata Caliri

SCHOOL & SOCIETY LEAGUE

SCHOOL & SOCIETY LEAGUE OFFICERS

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Vice President . . . . . Charlotte Hutton
Secretary . . . . . Jean Curtis
Treasurer . . . . . Joan DeSimone
Faculty Advisor . . . . . Dean Mary McGauvran

LIBRARY
COMMITTEE
&
LECTURE FUND
COMMITTEE

L.T.I.-L.T.C. NEWMAN CLUB

The Newman Club here at Lowell Teachers College has done much to foster good relationships between the two colleges involved. Under the leadership of students of both colleges and our Chaplain, it has provided many excellent opportunities for individual members to benefit from the aims of the organization.

NEWMAN CLUB OFFICERS

President ..... Donald Wark
Vice President ..... Mary McNamee
Corresponding Secretary ..... Florence Berard
Recording Secretary ..... Glenn Haley
Treasurer ..... Tristan Laurion
Chaplain ..... Fr. John Murphy

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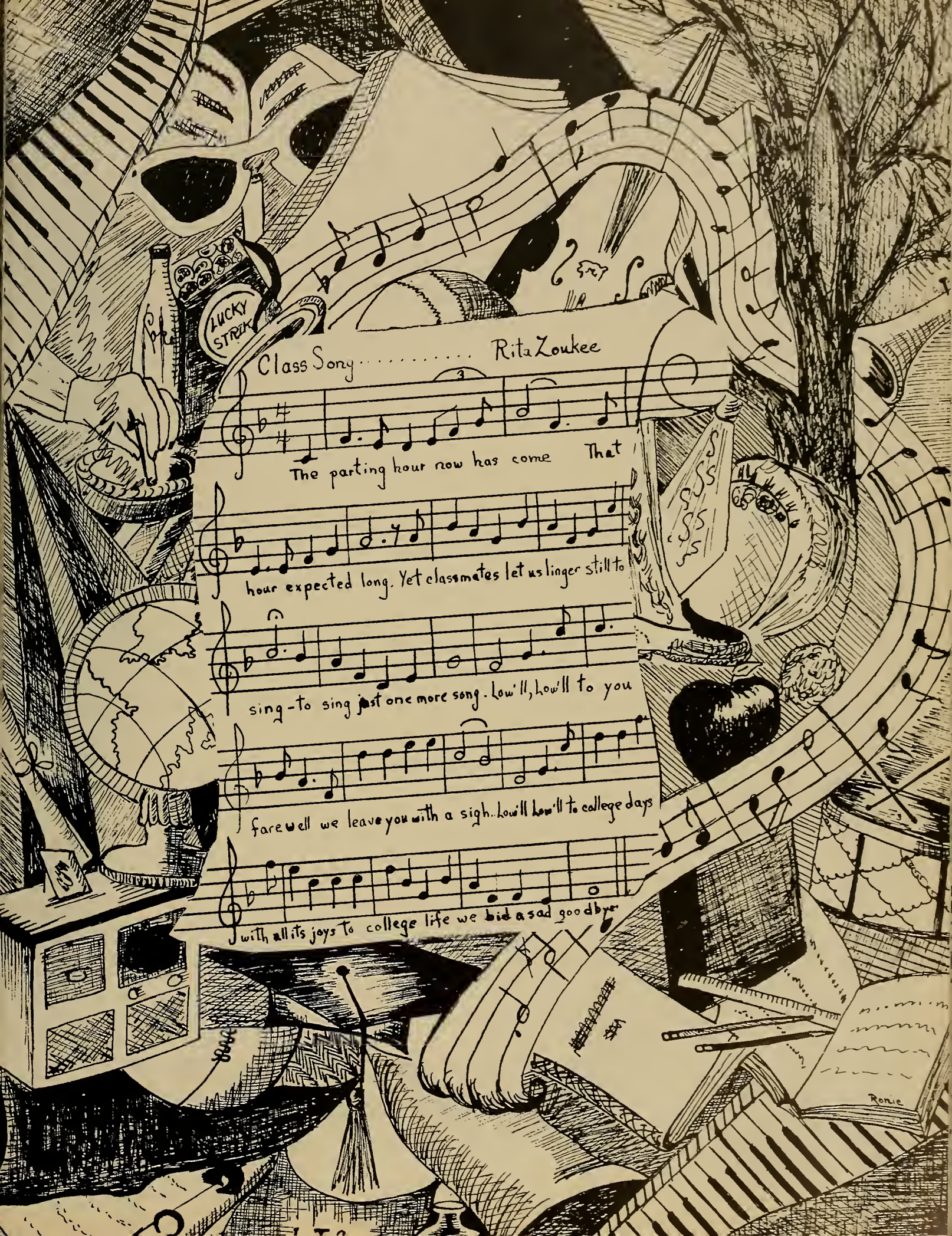
Mary Valcour
Rita Woiceshook
Faculty Advisors.....Prof. DeMeritte Hiscoe
Prof. Domenic Procopio
Dean Julian Roberts


LUCKY STRIKE
Class Song ..... Rita Zoukee
The parting hour now has come That
hour expected long. Yet classmates let us linger still to
sing-to sing just one more song. Low'll, Low'll to you
farewell we leave you with a sigh. Low'll Low'll to college days
with all its joys to college life we bid a sad goodbye
Ronie

MUS

FRESHMAN-SOPHOMORE CHOIR

Practice space!!

GLEE CLUB

SIC

MUSIC EDUCATORS NATIONAL CONFERENCE

Concentration!!

JUNIOR-SENIOR CHOIR

EXTRA-CURRICULAR

WINTER TIME

PHOTO BY
Bob Duncan

ARKING FOR
UNFEY
ISTOMERS
Only.

Bow

SOCIAL TIME

SPORTS TIME

ARMY
7

Pacific

SUMMER
TIME

AT HOME
AND
ABROAD
STATE
TEACHERS
COLLEGE
AT LOWELL

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FRED COURTEMARCHE
18 Mt. Grove St., Lowell
CARROLL MOUSLEY
101 Chelmsford St., Lowell

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KATHLEEN BYRT
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BEATRICE MEAGHER
24 Wilder St., Lowell

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203 Westford St., Lowell
VIVIAN BURNS
407 High St., Lowell
FORTUNATA CALIRI
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ELIZABETH DiBERTO
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JOHN FITZGERALD
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15 So. Walker St., Lowell
ISOBEL GREGORY
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MARY CLARE HAYES
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DEMERITTE HISCOE
Hornbeam Hill Road, Chelms.
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KATHERINE KEARNEY
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GEORGIANA KEITH
128 Myrtle St., Lowell
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EDWARD KNOWLES
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IRENE MacDONALD
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ELECTRA KOMINIS
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47 Woodcock St., Lowell
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FRANCES Le CAM
14 Cedar St., Lowell
NINA LEE
86 Chilton St., Cambridge
LODDY LEITER
27 Salem St., Wilmington
BETTY Mac DONALD
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EDSON Mac KENZIE
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MARY Mc PADDEN
BARBARA MEAGHER
669 Stevens St., Lowell
PATRICIA Mc SORLEY
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423 Stevens St., Lowell
NORMA MELVIN
29 Egerton Rd., Arlington
MARILYN MESETH
4 Olive St., Methuen
WILLIAM MILLS
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RAYMOND MORIN
14 Bellevue St., Lowell
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MAUREEN MURPHY
40 Warwick St., Lowell
JOAN MURRAY
120 Monument St., W. Medford

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CONSTANCE
PANAGIOTOPOULOS
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RITA ZOUKEE
27 Arch St., Haverhill

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25 Adams St., Medford

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49 Varnum Ave., Lowell
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129 White St., Lowell
ROBERT BOULE
222 Lowell St., Wakefield

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PHYLLIS CARROLL
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VIRGINIA CASTLES
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WILLIAM CHENEY
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MARY CONNOR
16 Adler St., Lowell
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GLENNIS CORR
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12 Gage Ave., Lowell
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JOANNE DAIGLE
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VINCENT GIANNINI
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MARY GREENE
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MARTINA HARRINGTON
44 Seventh Ave., Lowell
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97 Capen St., Medford

MARJORIE JENKINS
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